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| **Assignments for *The Stranger***  **A-Day** Gulledge AP English IV | **Due Dates** | **Class Discussion/Group Work/Lecture/Activities** | **Concepts and Themes to Consider...** (in addition to others we will discuss) |
| Read Jean-Paul Sartre’s lecture, “Existentialism is a Humanism” and complete the accompanying fill-in-the-blank reading guide |  |  | Components and characteristics of the Existentialist movement—which began in the 19th century and became quite popular after WWII |
| Read chapters 1-3 in Part I and answer the questions on the handout about the writing style and effect of the opening paragraphs. | Thursday,  March 20 | * Take quiz. * Discuss handout. * Take notes on the 1st two segments of the video lecture. * Discuss lecture. * Discuss the morality of Mersault’s choices. | * Who/what determines morality? * How do you define your own moral code? * When your moral code and the moral code of society’s systems are in conflict, which code do you follow? * Theme: “Death is inevitable” so, then what? |
| Read chapters 4-6 in Part I.  Begin completing the existentialism packet which requires you to find and analyze those components of existentialism present in *The Stranger.* Prepare for reading check quiz on chapters 4-6. | Monday, March 24 | * Discuss 4-6. Focus on Mersault as symbol of indifferent universe * Watch 3rd segment of video lecture. * Work on existentialism packet | * Sun/heat as symbols * Style: meaning communicated through short sentences and sparse prose vs. meaning communicated through personification and metaphor * Camus’s idea of the absurdity of the human condition |
| Read chapters 1-3 in Part II. Complete two thirds ( 2/3 ) of packet.  Prepare for quiz. | Wednesday,  March 26 | * Take quiz. * Discuss 1-3, Part II. * Discuss packet. | * Ways experience increases consciousness * Tension between the desire for meaning vs. the absence of meaning |
| Read chapters 4-5 in Part II.  Complete final third of packet. | Friday,  March 28 | * Take quiz. * Discuss packet. | * Consequences of society’s imposed structures of meaning * Camus’s requirements for an authentic life |
| Read the summary of Sartre’s *The Myth of Sissyphus* and be prepared to explain how Camus’s tenets of “the absurd” and the human condition are communicated through the myth. Bring to class your written analysis of the various ways in which Mersault is similar to Sissyphus AND the ways your understanding of such similarities adds meaning to the novel. | Friday, March 28 | * Discussion of myth * Discussion of the absurd * Review of novel and the way it communicates existentialist views | * Mersault as Sissyphus |
| Spring Break | March 31-April 4 |  |  |
| Be prepared to write an in –class essay response to an AP prompt about *The Stranger* , and take a test on both the meaning and characteristics of Existentialism and the ways such meaning is present in *The Stranger*.  \*\*\*Turn in copy of *The Stranger*! | Monday, April 8 |  |  |