***The Stranger***

**Directions:** Choose one of the following prompts and address the prompt in your composition book as a timed writing. Do not spend more than 40 minutes on this essay.

**Prompt One:** In great literature, no scene of violence exists for its own sake. In a well-organized essay, explain how a scene or scenes of violence contribute to the meaning of *The Stranger*. Avoid plot summary.

**Prompt Two:** The most important themes in literature are sometimes developed in scenes in which a death or deaths take place. Focusing on *The Stranger*, write a well-organized essay in which you show how a specific death scene helps to illuminate the meaning of the work as a whole. Avoid mere plot summary.

**Prompt Three:** Morally ambiguous characters – characters whose behavior discourages readers from identifying them as purely good or purely evil – are at the heart of many works of literature. Focusing on *The Stranger*, write an essay in which you explain how a character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work as a whole. Avoid mere plot summary.

***The Stranger***

**Directions:** Choose one of the following prompts and address the prompt in your composition book as a timed writing. Do not spend more than 40 minutes on this essay.

**Prompt One:** In great literature, no scene of violence exists for its own sake. In a well-organized essay, explain how a scene or scenes of violence contribute to the meaning of *The Stranger*. Avoid plot summary.

**Prompt Two:** The most important themes in literature are sometimes developed in scenes in which a death or deaths take place. Focusing on *The Stranger*, write a well-organized essay in which you show how a specific death scene helps to illuminate the meaning of the work as a whole. Avoid mere plot summary.

**Prompt Three:** Morally ambiguous characters – characters whose behavior discourages readers from identifying them as purely good or purely evil – are at the heart of many works of literature. Focusing on *The Stranger*, write an essay in which you explain how a character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work as a whole. Avoid mere plot summary.