***The Sun Also Rises* Discussion Questions: Chapters I-IX**

**Part One: Characterization**

**Directions:** For each of the following characters, you must select **two** adjectives that accurately describe him or her and find **two** pieces of specific textual evidence to support each adjective. When I say *specific*, I mean you MUST have a page number and the first couple words of the scene quoted on your paper. After identifying each scene, you should explain EXACTLY HOW the scene exemplifies your adjective in 3-5 sentences.

1. Robert Cohn
2. Jake Barnes
3. Frances Clyne
4. Lady Brett Ashley
5. Mike Campbell
6. Harvey Stone
7. Bill Gorton

**Part Two: Short Answer**

**Directions:** Address each of the following to the best of your ability.

1. Why does the novel open with a description of Robert Cohn? You should address Hemingway’s purpose and/or characterization of Jake when answering this question.
2. Find a scene that exemplifies Hemingway’s use of understatement. Using this scene, explain what Hemingway reveals about a character(s) by saying less rather than more.
3. How do Frances and Brett serve as archetypal characters?
4. Provide one specific (page number and quoted elements) example from the text about each of the following ideas:
   1. Break from traditional values/assumptions
   2. Dissolution of meaning
   3. Sense of alienation, loss, and despair
   4. Elevation of the individual/inward
   5. A dense, unordered actuality
   6. A pessimistic tone
   7. Incoherence of character
5. What is Hemingway revealing to us about manhood, and how do you know?
6. Thus far, what does Hemingway suggest about the nature of the human condition?

**NOTE:** Every answer should be written on a separate sheet of paper, and your answers must be submitted by the end of class on Friday, January 29th if you expect any credit for this work.