Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_
 Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Number\_\_\_

Act II

1. Why is Nora so ‘”freaked out” each time she thinks someone is coming to her door?
2. Nora tells Mrs. Linde that Torvald wants her to do the following two things at the fancy ball they will attend in the evening:

 a. Wear the costume he had someone make for her while they were in Italy (the costume represents a Neapolitan fisher-girl)

 b. Dance the Tarantella (which he will monitor and direct)

With this information, explain in a paragraph how the costume, which Nora wants to tear into a hundred thousand pieces, can be seen as a symbol of Torvald’s dominance and the patriarchal views of Victorian Society.

1. Who does Mrs. Linde erroneously believe is the person who loaned Nora the money she used to pay for the trip to Italy?
2. Dr. Rank has heard Nora mention Christine Linde’s name many times, but Torvald has never heard of Christine Linde. Why is this the case? What does it say about Nora’s relationship with each man?
3. What is one reason Torvald gives for not honoring Nora’s wishes that Krogstad remain employed at the bank?
4. When Nora begs Torvald not to fire Krogstad, what does Torvald do right that minute in retaliation?
5. When Rank’s death is near, how will he let Nora know?
6. Why is the cause of Dr. Rank’s illness?
7. What secret does Dr. Rank reveal to Nora?
8. In a paragraph, respond to the following questions:
After Dr. Rank reveals his secret, Nora immediately has Helen bring in the lamp. How is the lamp (that brings light) a symbol of something Nora has been in the dark about? How does the shining light represent Nora’s ability now to “see the light”? Consider what Nora might finally be more aware of beyond just the secret Dr. Rank reveals.
9. Krogstad puts a letter in the mailbox. What information does the letter contain, and how does Krogstad think this information will help him get his job back?
10. Nora distracts Torvald from going to the mailbox by insisting that Torvald criticize her dancing. Yet, as she dances, she stops dancing the way Torvald wants her to and begins to dance wildly, out of control. In a paragraph, explain what you think her wild dancing might symbolize?
11. What is ironic about Torvald saying to her about her wild dancing, “My dear Nora, you are dancing as if your life depended on it” (67)

Does Torvald mean it when he says, “I am man enough to take everything upon myself” (49)?

Examine the flirtation scene between Nora and Dr. Rank.

What does Nora mean when she says, “ Yes—you see there are some people one loves best, and others whom one would almost always rather have as companions”? What about her life experience has caused her to have this opinion? Do you agree with her?

What is the wonderful thing Nora believes will happen? What does she mean when she says, “Yes, a wonderful thing!—But it is so terrible, Christine; it musn’t happen, not for all the world.” (63)

What does Nora mean when she tells Torvald, “But I can’t get on a bit without you to help me; I have absolutely forgotten the whole thing”? (65)

When Torvald promises not to read Krogstad’s letter until after she has danced, Nora says, “Then you will be free” (67) What does she mean? Torvald will be free of what?

Rank has seen Nora’s erratic behavior and intuits that something is really wrong. Torvald says its nothing more that childish nervousness. What does their differing opinions about Nora’s behavior say about the relationship each has with Nora?